CD Jukebox Look and Feel

JukeANator is digital jukebox software that has the look and feel of CD jukeboxes, but with all of the power and flexibility of newer computer-based digital jukeboxes. It is touch-screen friendly and can interface with any pulse based bill acceptor or coin acceptor.

With Digital Jukebox Power

The most important distinction about JukeANator based jukeboxes is that they allow the owner/operator to have complete control of the music and allow them to put hundreds of albums on the jukebox.

JukeANator can be used for custom built Digital Jukeboxes, retrofit/upgrade of existing audio CD jukeboxes or conversion of existing digital jukeboxes.

Getting a JukeANator Jukebox

There are basically 3 ways in which you can get a JukeANator digital jukebox installed into your location:

- You can purchase a ready-to-install JukeANator digital jukebox (as pictured on the cover).
- You can purchase a JukeANator jukebox conversion kit and retrofit your existing CD (or internet) jukebox yourself.
- You can purchase just the JukeANator software and build/retrofit your own jukebox using your own computer, touchscreen, bill acceptor, touchscreen bezel and marquee.

For more info, call Tom Myers at: (313) 319-8105

Or email: tmyers1@yahoo.com

To order, go to: http://www.jukeanator.com

Digital Jukebox Technologies LLC.

Making owner/operator friendly digital jukeboxes since 2000

325 E. Seventh St. Royal Oak, MI 48067





"The Best of Both Worlds" Hybrid Digital Jukebox

JukeANator stand-alone jukeboxes combine the business model of CD jukeboxes with the flexibility and power of computer-based internet jukeboxes...

The end result is that there's more money and more control in your hands!

Better than CD Jukeboxes

- Break the "100 CD" limit! Put as many albums on the jukebox as you can afford (thousands if you want), including singles and local bands.
- Increased revenue through song priority play, or "make mine first", where patrons pay more per song to hear their songs next
- Better experience for patrons as they can search for music, look at comprehensive "most popular" tables or browse music by genre
- Far easier to add, remove and sort albums, as the user interface simply displays whatever is loaded onto the jukebox computer's hard disk
- Customized play lists can be used to provide desired background music
- Random play is highly configurable
- Limits on song plays can be set
- Less maintenance overhead because of virtually no moving parts
- Spanish built in, with capability for any language via plug-in
- · Web interface for song queue mgmt.

Better than Internet Jukeboxes

- Own the jukebox outright (no leasing)
- As the owner/operator of the jukebox, since you are responsible for purchasing 100% of the content, you get 100% of the revenue
- No need for expensive music service contracts where %20 of the gross revenue (or an expensive monthly flat fee) goes directly to a 3rd party
- Have complete control over all songs/albums that are available on the jukebox for patrons to play
- Have complete control over song pricing, free play and whether you want advertisements displayed
- Better experience for patrons, as they won't feel gouged paying \$2 for a song to be downloaded that already exists on the jukebox
- Have all the tracks that were meant to be on the album, instead of one or two deemed "popular" by "the man"
- Can run in private/home-use mode
- Dual display capable for videos, karaoke and screen-saver content

Operator/Owner Friendly

JukeANator has been in constant development since 2000 and many of its features have come from input from jukebox operators and bar owners.

In short, many of the features of JukeANator digital jukeboxes are designed to give more earnings potential, more flexibility and more control to jukebox operators and bar owners. Go to http://www.jukeanator.com and try it yourself for free!

Public Performance Licensing



Digital Jukebox Technologies LLC., has signed agreements with ASCAP/BMI/SESAC to provide song licensing for JukeANator based jukeboxes. For those operators that already have agreements (not with the JLO), then JukeANator jukeboxes qualify for those agreements. Either way, JukeANator is compliant for public performance use...